Book 1 of

A SELECTION

from

Rossini's Grand Oratorio

Mosè in Egitto,

as Performed at the KINGS THEATRE, under the Title of

PIETRO L'EREMITA,

Arranged as Concertante Duets,

for the

Harp & Piano Forte,

With an Accompaniment (ad Lib.) for FLUTE or VIOLIN,

AND DEDICATED TO THE

Misses Craven,

(of Lower Clapton)

BY

N. B. CHALLONER,

Professor of the Harp at the Kings Theatre.

Ent. at Sta. Hall.

In two Books each Price 6/.

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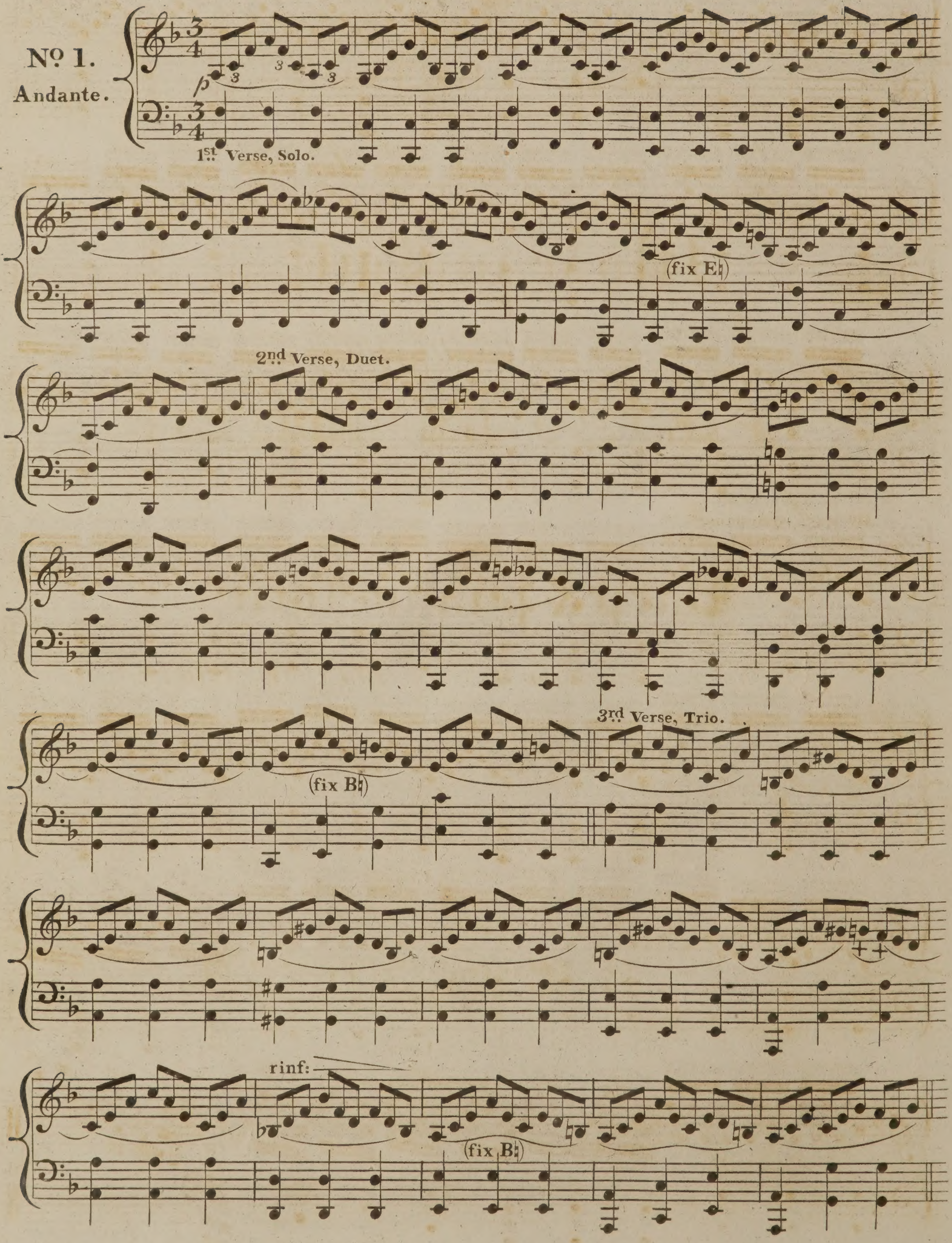
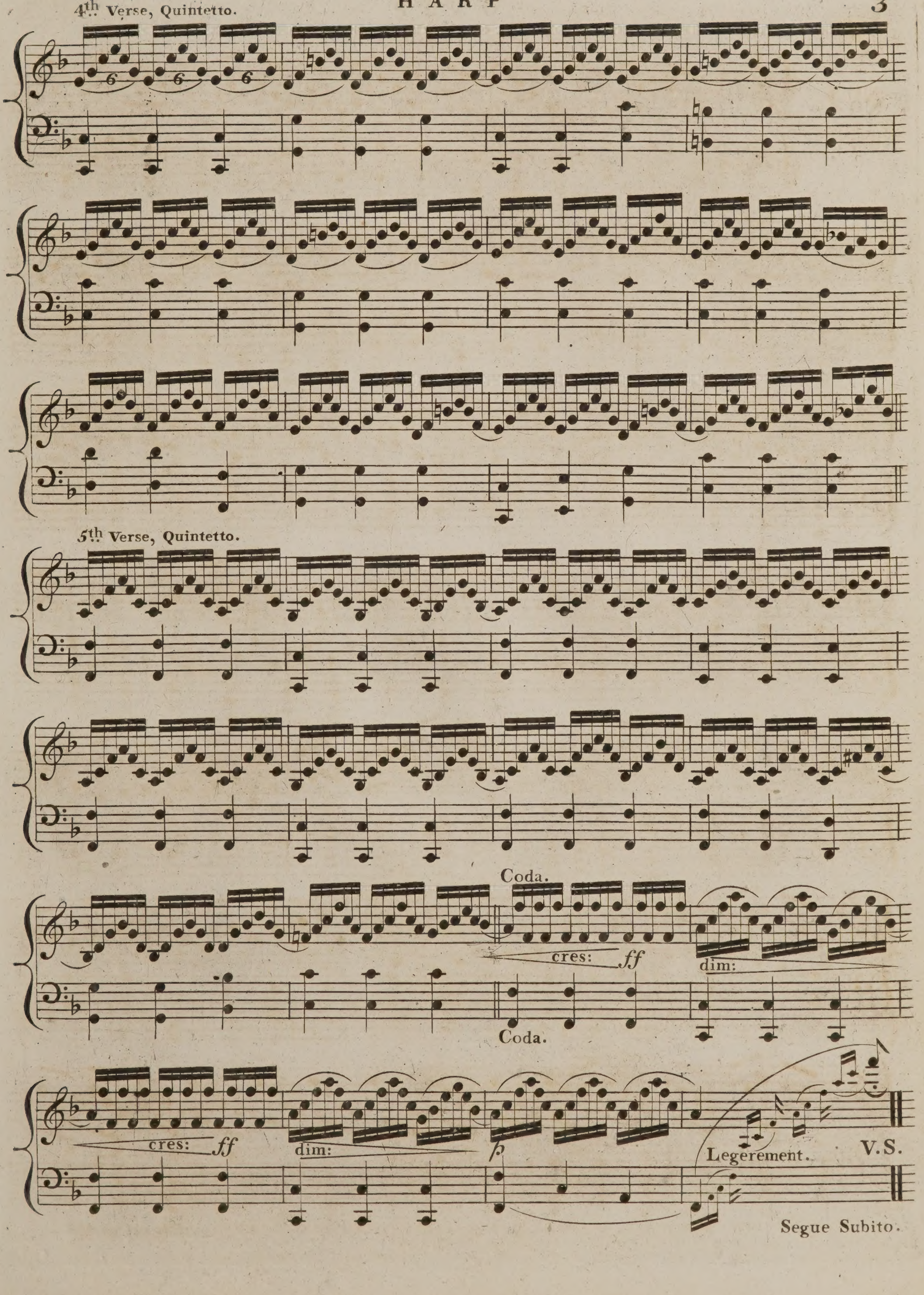
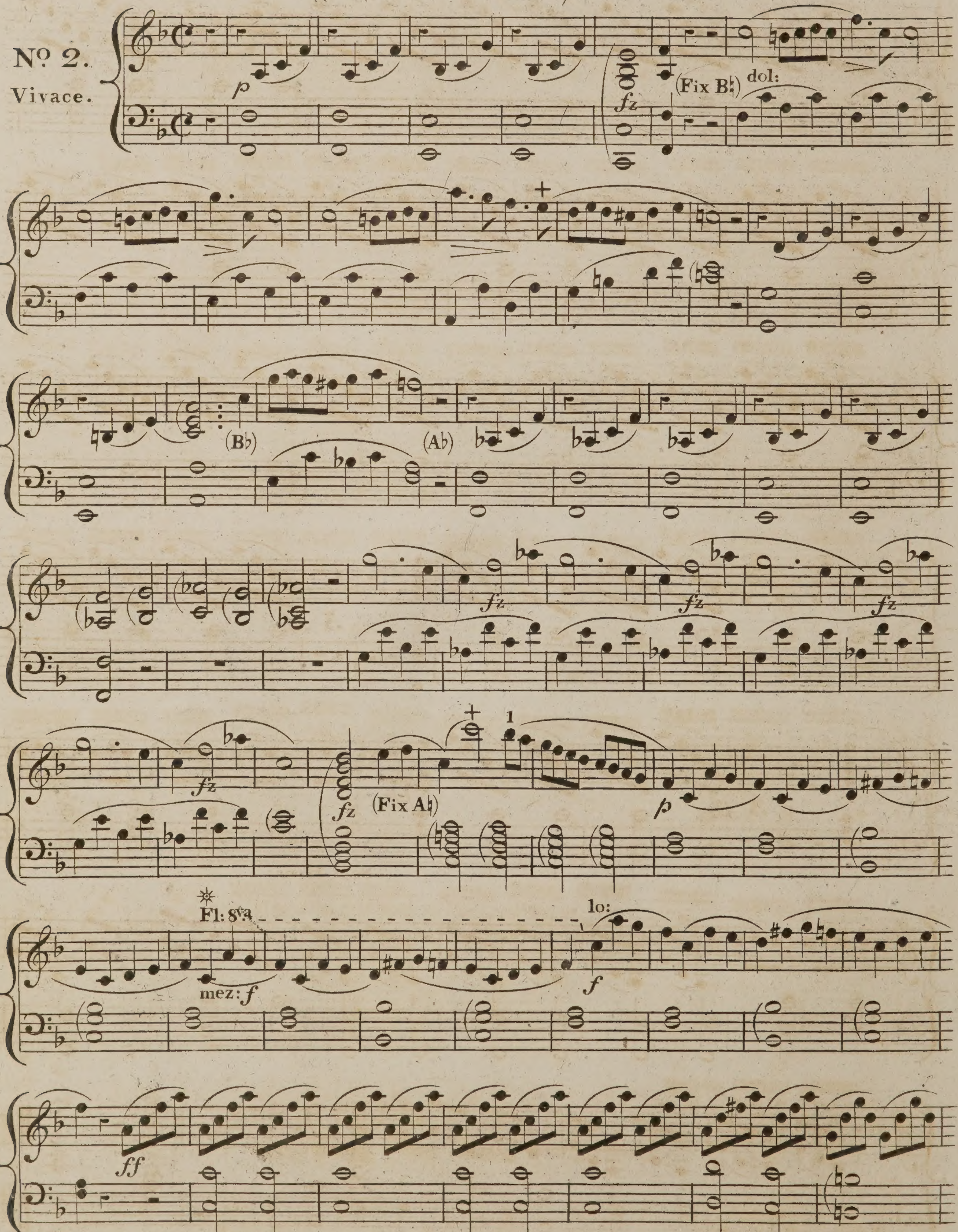
"Celeste man placata." (QUINTETTO.)



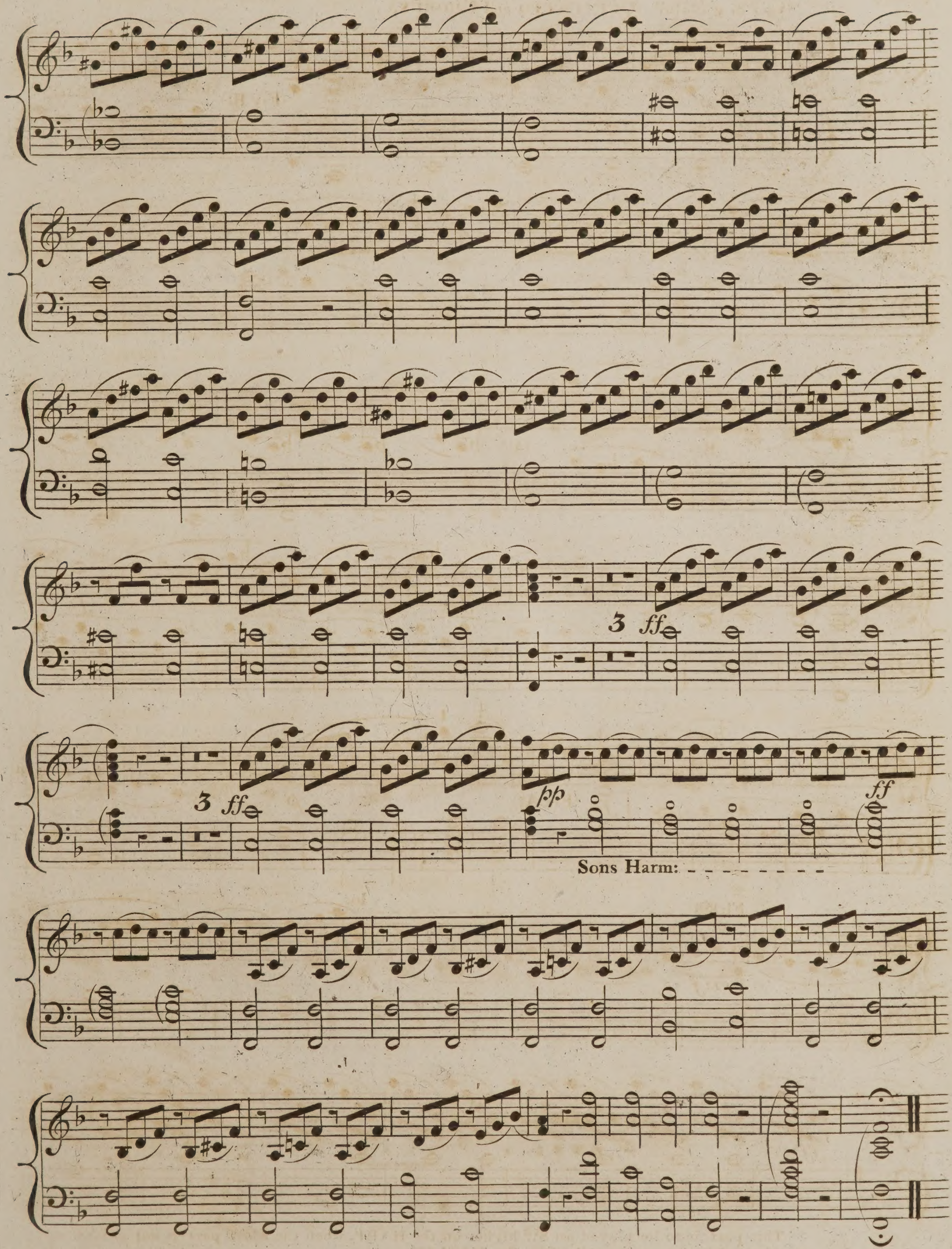

4th Verse, Quintetto.
6
6
6
5th Verse, Quintetto.
Coda.
cres:
ff
dim:
Coda.
cres:
ff
dim:
p
Legerement.
V.S.
Segue Subito.

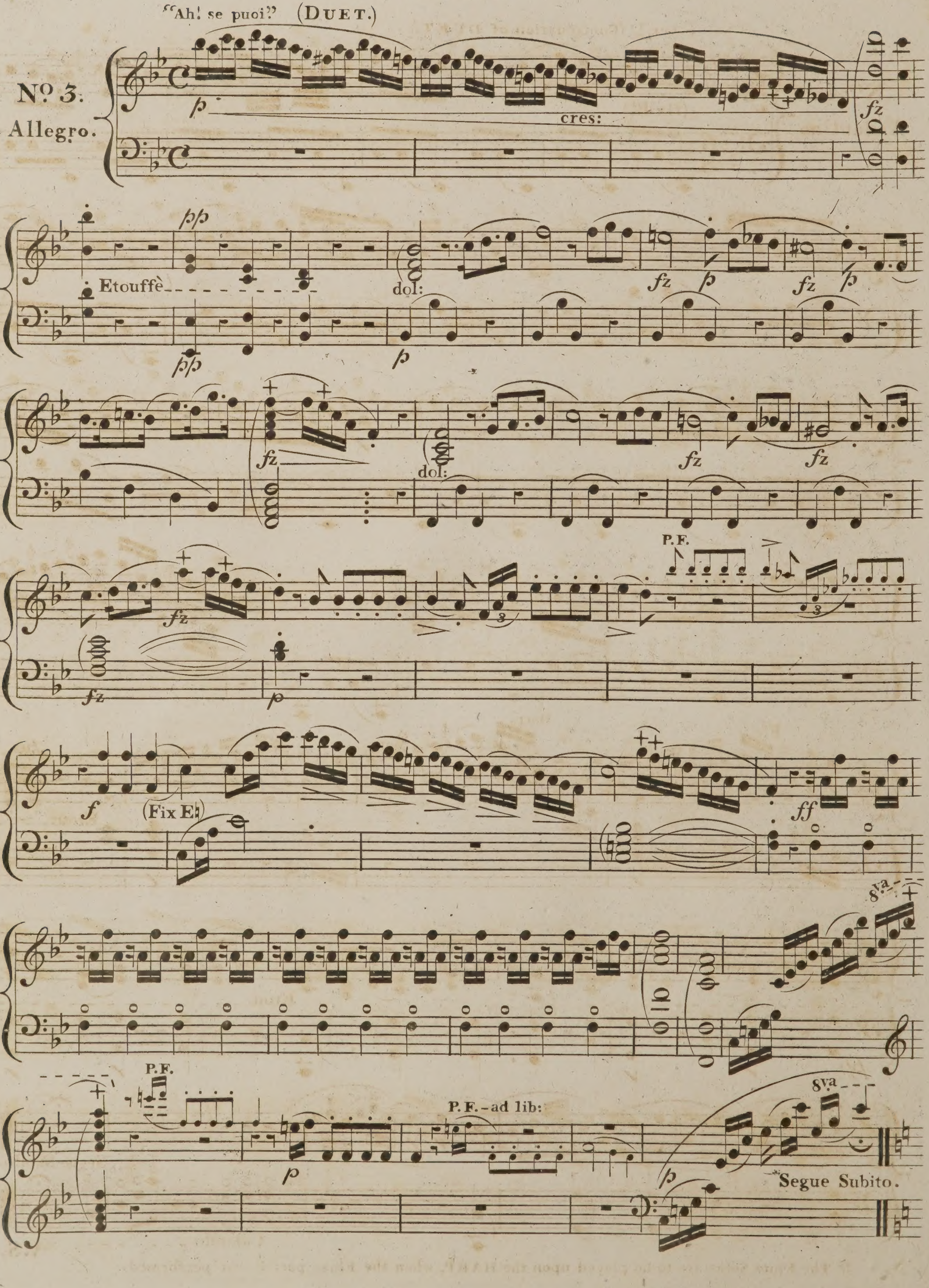
"Voci di giubilo" (QUINTETTO and CHORUS.)

No 2.
Vivace.



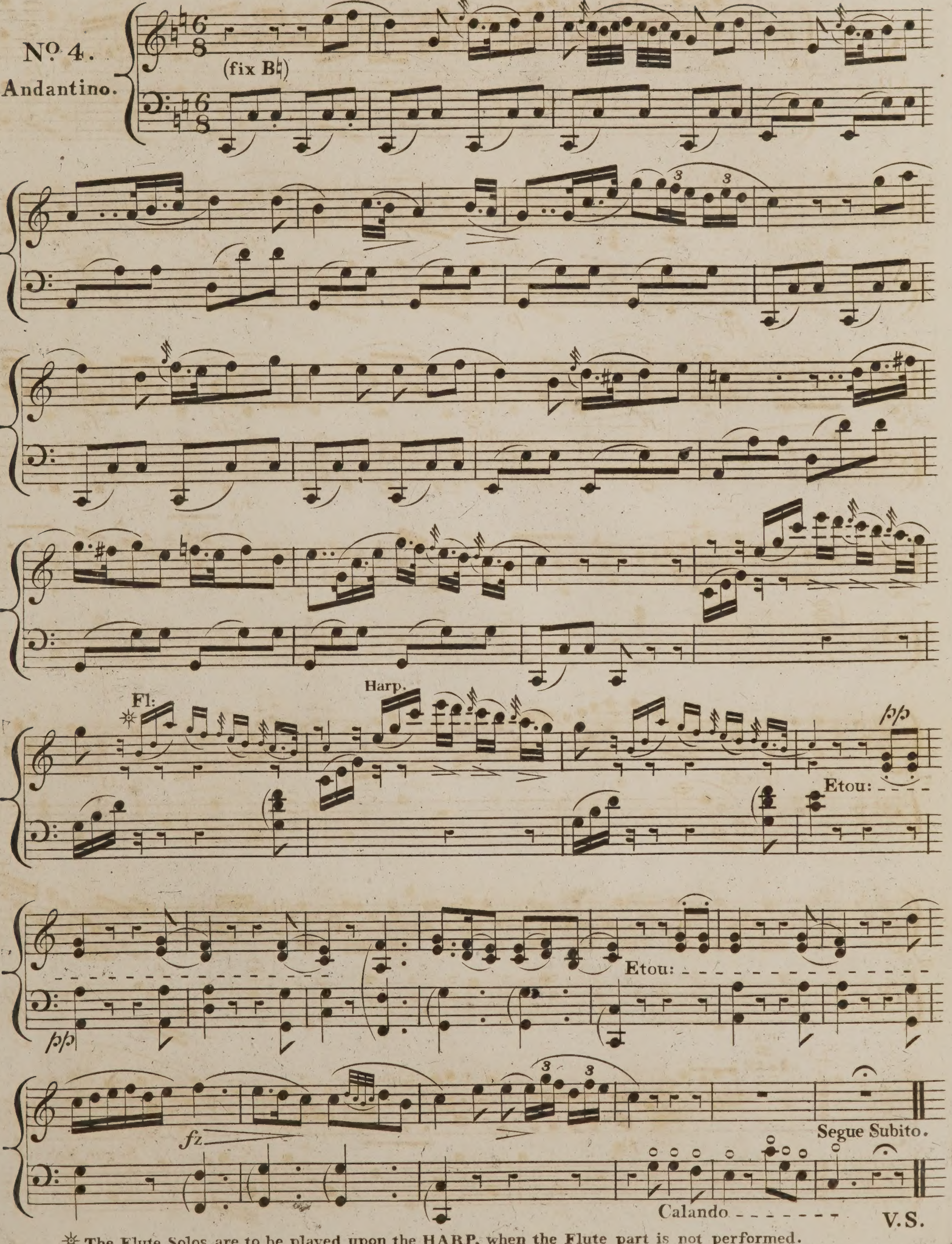
✲ This part, is to be played an 8va higher on the HARP, when the Flute part is not performed or when that part is played upon the VIOLIN.


3 ff
3 ff
pp
ff
Sons Harm:


"Ah! se puoi" (DUET.)
No. 3.
Allegro.
p
cres:
fz
pp
Etouffè
dol:
p
fz
P.F.
f
(Fix E♮)
ff
8va
P.F. - ad lib:
Segue Subito.

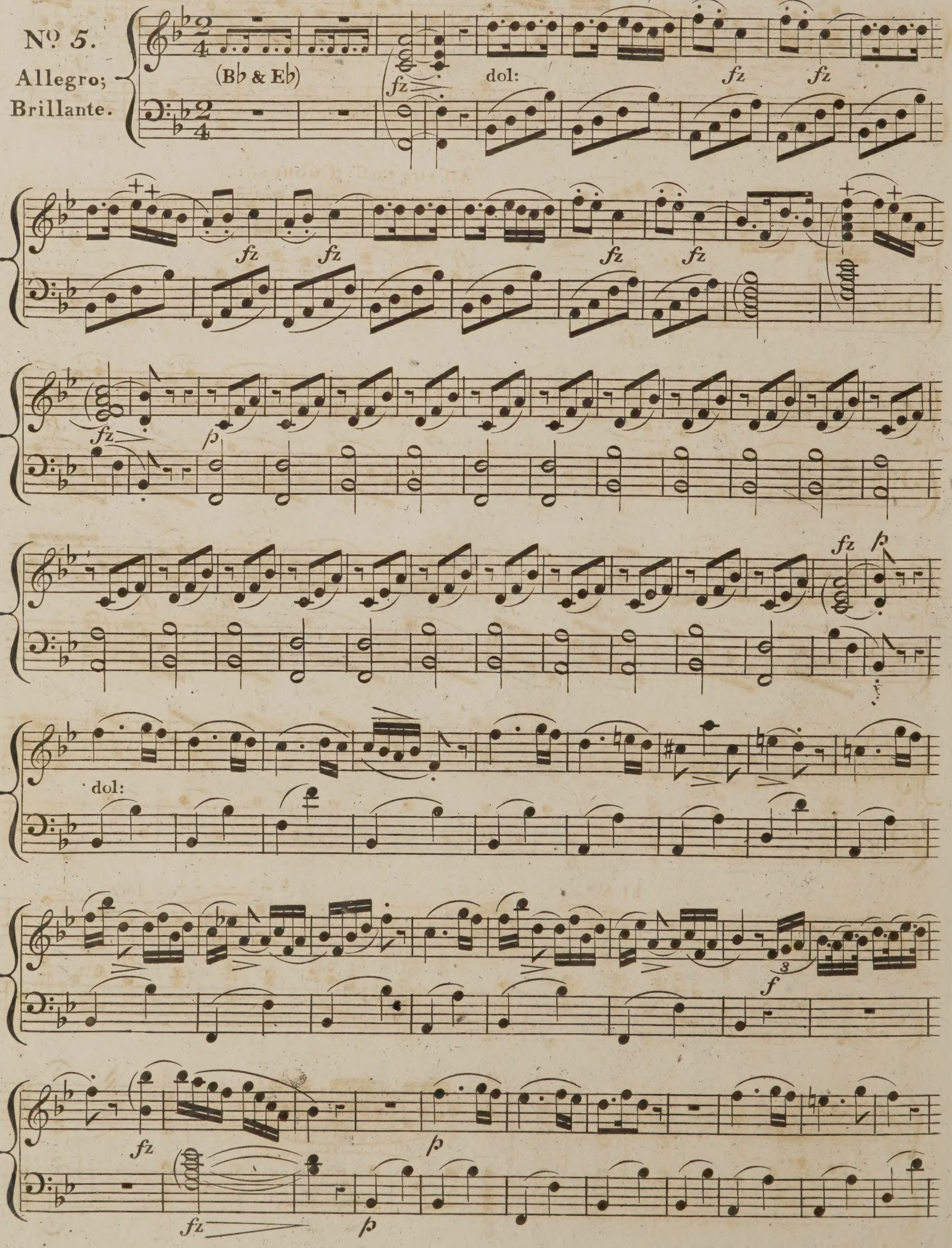
"Non è ver." (Continuation of DUET.)

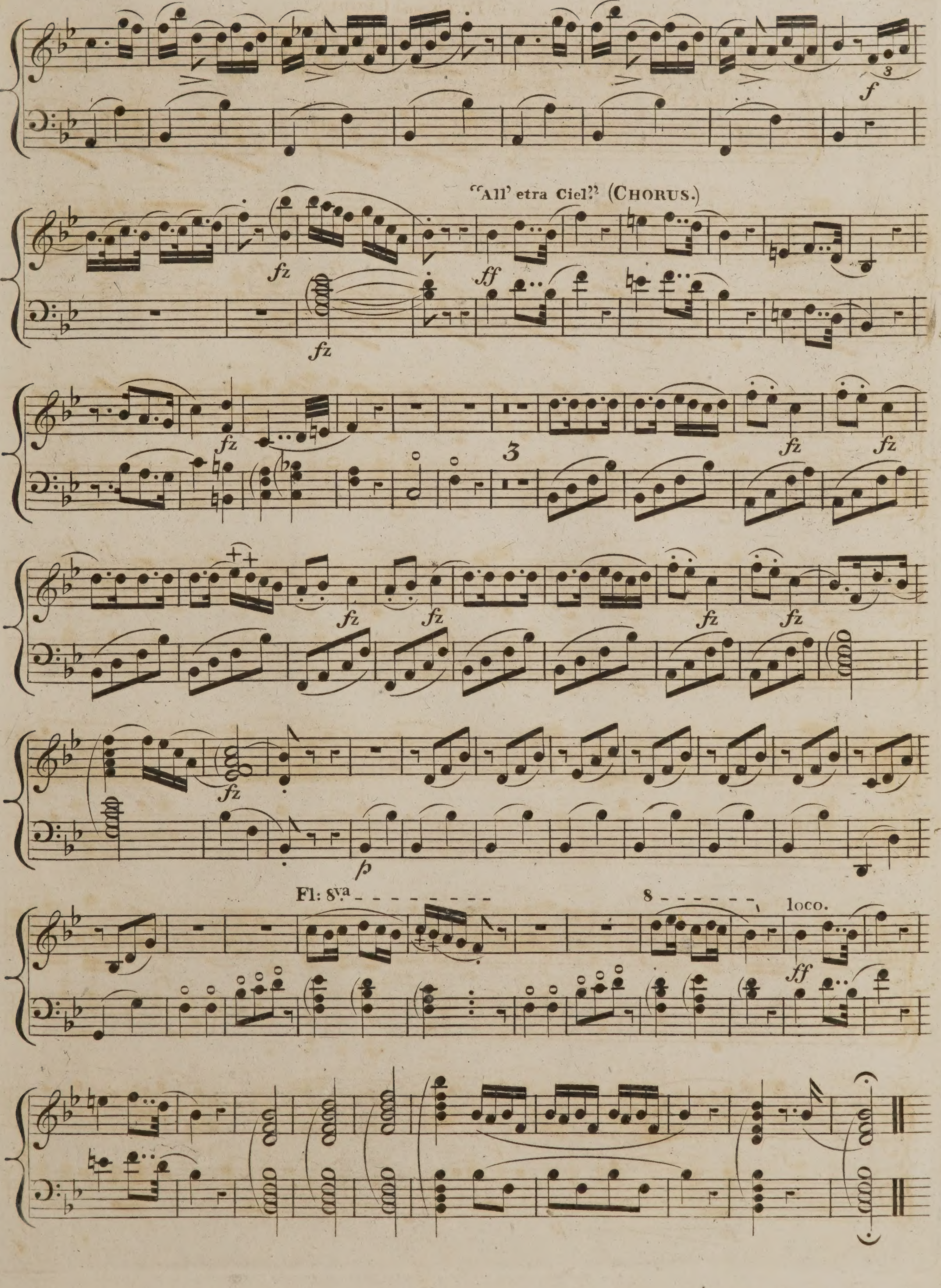
No. 4.
Andantino.



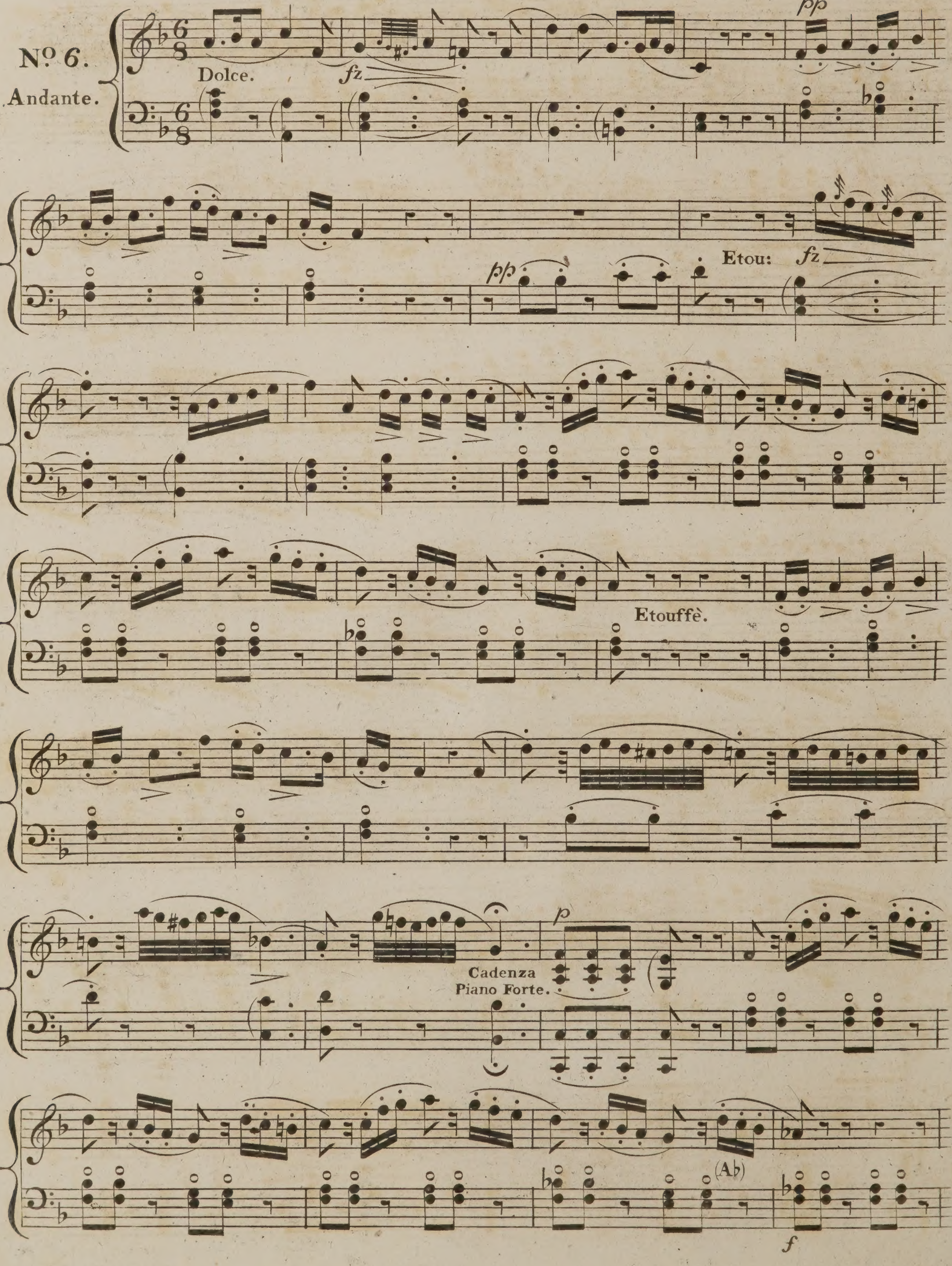
☼ The Flute Solos are to be played upon the HARP, when the Flute part is not performed.

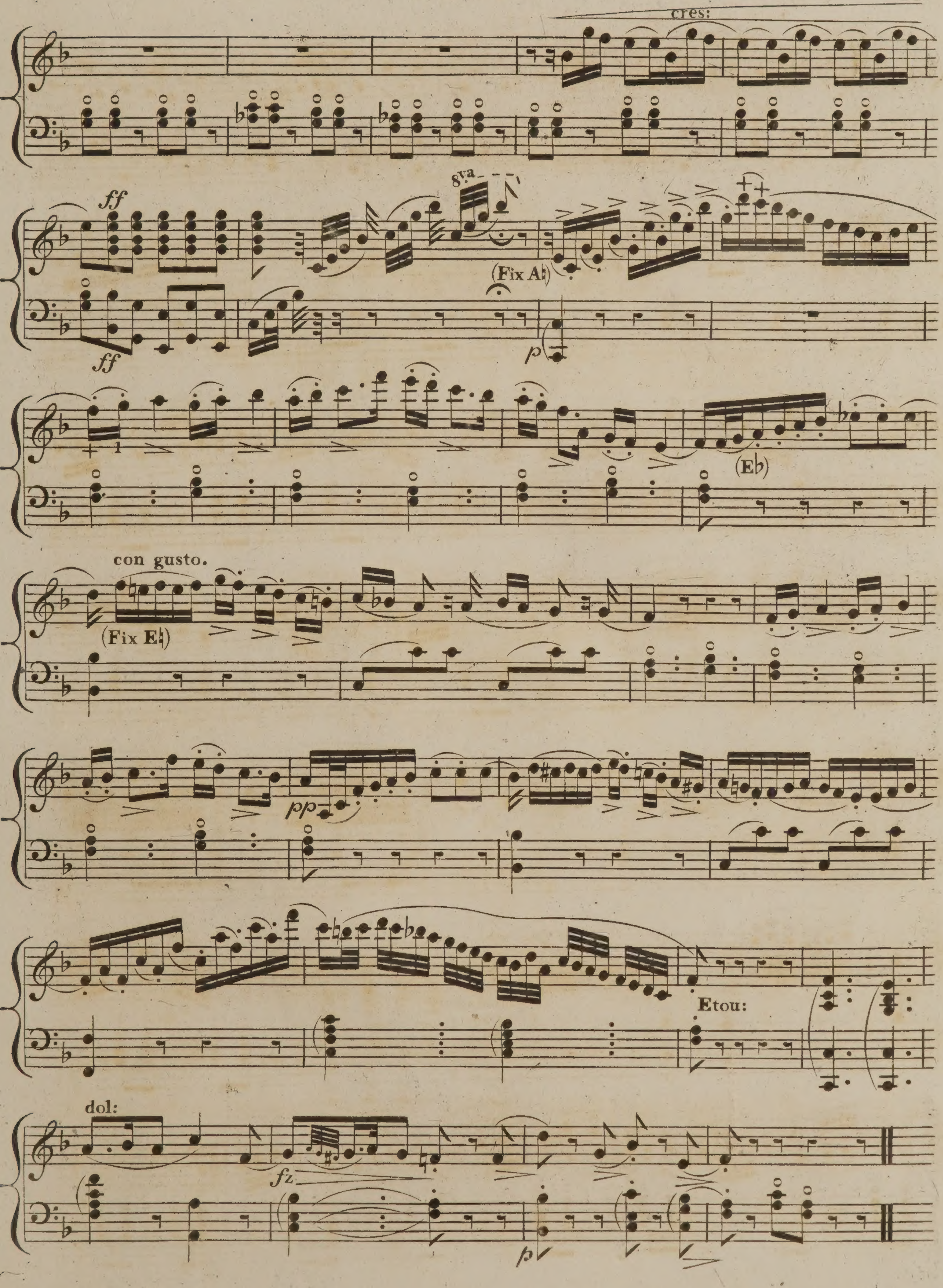
"Ah. quel suon." (Continuation of DUET, and CHORUS.)




"All' etra Ciel." (CHORUS.)
Fl: 8va
loco.

"Tutto mi ride intorno." (DUET.)




cres:
ff
8va
(Fix A♮)
ff
p
(E♭)
con gusto.
(Fix E♮)
pp
Etou:
dol:
fz
p